

# JAZZ

## FIESTA LATINA

VICTOR LOPEZ

### INSTRUMENTATION

<b>Conductor</b>	<b>1st Trombone</b>
<b>1st E<math>\flat</math> Alto Saxophone</b>	<b>2nd Trombone</b>
<b>2nd E<math>\flat</math> Alto Saxophone</b>	<b>3rd Trombone (Optional)</b>
<b>1st B<math>\flat</math> Tenor Saxophone</b>	<b>4th Trombone (Optional)</b>
<b>2nd B<math>\flat</math> Tenor Saxophone</b>	<b>Guitar Chords</b>
<b>E<math>\flat</math> Baritone Saxophone (Optional)</b>	<b>Guitar (Optional)</b>
<b>1st B<math>\flat</math> Trumpet</b>	<b>Piano</b>
<b>2nd B<math>\flat</math> Trumpet</b>	<b>Bass</b>
<b>3rd B<math>\flat</math> Trumpet</b>	<b>Drums</b>
<b>4th B<math>\flat</math> Trumpet (Optional)</b>	<b>Auxiliary Percussion</b>

#### Optional Alternate Parts

**C Flute (Optional)**  
**Tuba (Optional)**  
**Horn in F (Doubles 1st Trombone)**  
**1st Baritone T.C. (Doubles 1st Trombone)**  
**2nd Baritone T.C. (Doubles 2nd Trombone)**



# FIESTA LATINA

## VICTOR LOPEZ

### NOTES TO THE CONDUCTOR

"Fiesta Latina" is a jazz-flavored Latin-style arrangement with an easy chord progression. Accurate articulation is always important but especially critical in Latin music. Attacks and releases that are executed together give much more impact to the overall sound of the band. The sections and ensemble can deliver more focus and projection and yet play with less volume with an accurate attack. Accurate releases will also make a band play tighter with a clean sound. For example, in measure 8, the saxes and trumpets should release together on beat 4. This can be notated as "off on 4" or "—4." The band should be careful to play the triplets evenly and smoothly, which will contrast with the rhythmic accents throughout this arrangement. When the melody is in thirds, such as the trumpets in measure 25, make certain the parts are balanced evenly.

The recurring 2-3 rhythmic pattern is known as a clave. The term "clave" literally means "key" in Spanish. In this chart, the claves and sometimes the guitar play in clave as well. This rhythmic pattern should be accurate, smooth, and consistent, but caution the percussionists not to overpower the ensemble. The clave pattern is very important in all Latin styles and should be recognized as an essential part of the style.

Measure 49 begins a melodic and rhythmic pattern with the rhythm section and baritone saxophone. Articulation should be uniform throughout the ensemble in this section as the layers build into the tenor saxophone solo. Although the chord progression is provided, the soloist may want to stick close to the written solo the first few times to capture the flavor of the arrangement. After becoming comfortable with the style and the sound of the chord progression, the soloist should consider embellishment of the written solo as a way to experiment with improvisation. As the ensemble begins to play the backgrounds behind the soloist, caution the students not to overpower the soloist. However, the baritone sax player can dig into his or her background figures.

I hope you enjoy this arrangement.

—Victor Lopez



# FIESTA LATINA

CONDUCTOR  
JEM02035C

LATIN 4 = 104

1ST Eb ALTO SAXOPHONE  
 2ND Eb ALTO SAXOPHONE  
 1ST Bb TENOR SAXOPHONE  
 2ND Bb TENOR SAXOPHONE  
 Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET  
 2ND Bb TRUMPET  
 3RD Bb TRUMPET  
 4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE  
 2ND TROMBONE  
 3RD TROMBONE (OPTIONAL)  
 4TH TROMBONE (OPTIONAL)

GIUQUE (OPTIONAL)

PUNTO

BASS

The musical score is arranged in a standard conductor's format. It begins with a key signature of one flat (Bb) and a tempo of 104. The saxophone section (1st-4th Alto, 1st-2nd Tenor, and Eb Baritone) plays a melodic line with various articulations. The brass section (1st-4th Trumpet and 1st-4th Trombone) provides harmonic support with rhythmic patterns. The guitar part features a complex rhythmic accompaniment with accents and slurs. The bass line is a simple, steady accompaniment. The score concludes with a final cadence and a double bar line.





Musical score for the first system, including parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

The score shows vocal lines with lyrics and musical notation, including various note values and rests.

Musical score for the second system, including parts for:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

The score shows trumpet parts with musical notation, including various note values and rests.

Musical score for the third system, including parts for:

- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4

The score shows trumpet parts with musical notation, including various note values and rests.

Musical score for the fourth system, including parts for:

- GRU.
- PIANO

The score shows guitar and piano parts with musical notation, including various note values and rests.

Musical score for the fifth system, including parts for:

- BASS
- DRUMS

The score shows bass and drum parts with musical notation, including various note values and rests.



ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TROM. 1  
TROM. 2  
TROM. 3  
TROM. 4

GRP.  
PIANO

BISS  
DRUMS



ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAXI.  
TR. 1  
TR. 2  
TR. 3  
TR. 4  
TR. 5  
TR. 6  
TR. 7  
TR. 8  
TR. 9  
TR. 10  
TR. 11  
TR. 12  
TR. 13  
TR. 14  
TR. 15  
TR. 16  
TR. 17  
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TR. 89  
TR. 90  
TR. 91  
TR. 92  
TR. 93  
TR. 94  
TR. 95  
TR. 96  
TR. 97  
TR. 98  
TR. 99  
TR. 100

CONDUCTOR - 5

41 42 43 44 45 46 47 48 49 50

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GTR.  
PIANO  
BASS  
DRUMS

To OCA

41 42 43 44 45 46 47 48 49 50



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GRU.

PIANO

BASS

DRUMS

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100





CONDUCTOR - 7

65

The score is written for a conductor and various instruments. The conductor part (top) includes dynamics like *mf* and *f*, and accents. The instrument parts include:

- ALTO 1 & 2:** Melodic lines with accents.
- TENOR 1 & 2:** Melodic lines with accents.
- BAR.:** Melodic line with accents.
- TRM. 1, 2, 3, 4:** Harmonic accompaniment.
- TBN. 1, 2, 3, 4:** Harmonic accompaniment.
- SAX.:** Melodic line with accents.
- PIANO:** Harmonic accompaniment with dynamics like *f* and *mf*.
- DRUMS:** Rhythmic accompaniment.

66 67 68 69 70



Sheet music for Fiesta Latina, Conductor - 3. The score is arranged for a big band and includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX. 1
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRB. 1
- TRB. 2
- TRB. 3
- TRB. 4
- GRP.
- PIANO
- BASS
- DRUMS

The score features complex rhythmic patterns, including triplets and syncopation. Chord markings such as G, Am, and F are present throughout. The piece concludes with a double bar line and a repeat sign.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

TRM. 1  
TRM. 2  
TRM. 3  
TRM. 4

GRU.  
PIANO

BASS  
DRUMS



0.5. **AL COCA**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GTR.  
PIANO  
SAX.  
DRUMS

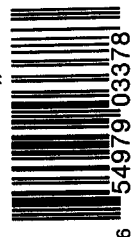
**COCA**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TRB. 1  
TRB. 2  
TRB. 3  
TRB. 4  
GTR.  
PIANO  
SAX.  
DRUMS

Printed in USA

91 92 93 94 95 96 97 98

99 100



\$7.00  
in USA

JEM02035C



LUCKY DRUMMO Big band Z...

# FIESTA LATINA



LOPEZ

## 1ST Eb ALTO SAXOPHONE

LATIN ♩ = 138

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

TO CODA

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 47-48, then a double bar line with a circled measure number 49, followed by a whole rest for 4 measures, then measure 53. Includes a fermata over measure 53.

Musical staff 2: Treble clef, key signature of one sharp. Measures 54-56, then a double bar line with a circled measure number 57, followed by measure 58. Includes a fermata over measure 58.

Musical staff 3: Treble clef, key signature of one sharp. Measures 59-61. Includes a fermata over measure 61.

Musical staff 4: Treble clef, key signature of one sharp. Measures 62-64, then a double bar line with a circled measure number 65, followed by a whole rest for 8 measures, then a double bar line with a circled measure number 73, followed by another whole rest for 8 measures.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a circled measure number 81, followed by measures 82-84. Includes a fermata over measure 84.

Musical staff 6: Treble clef, key signature of one sharp. Measures 85-88. Includes a fermata over measure 88.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a circled measure number 89, followed by measures 90-92. Includes a fermata over measure 92.

Musical staff 8: Treble clef, key signature of one sharp. Measures 93-96. Includes a fermata over measure 96.

D.S. AL CODA

CODA

Musical staff 9: Treble clef, key signature of one sharp. Measures 97-98.

Musical staff 10: Treble clef, key signature of one sharp. Measures 99-100. Includes a fermata over measure 100.



# FIESTA LATINA



## 2ND Eb ALTO SAXOPHONE

LATIN ♩ = 138

Musical score for 2nd Eb Alto Saxophone, measures 1-46. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Latin ♩ = 138. The score consists of eight staves of music. Measures 1-4 are on the first staff, 5-8 on the second, 9-14 on the third, 15-19 on the fourth, 20-24 on the fifth, 25-36 on the sixth, 37-40 on the seventh, and 41-46 on the eighth. There are several dynamic markings, including  $f$  and  $mf$ , and articulation marks like accents and slurs. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. Measure 17 includes a section symbol. Measure 25 includes a section symbol and a measure rest for 8 measures. Measure 33 includes a section symbol and a measure rest for 2 measures. Measure 41 includes a section symbol and a measure rest for 2 measures. The score ends with a double bar line at measure 46.

49

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-48 and 53. Measure 53 includes a dynamic marking of **f**.

57

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-56 and 57. Measure 57 includes a dynamic marking of **f**.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 58-61. Measure 61 includes a dynamic marking of **f**.

65

73

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 62-64. Measures 65 and 73 are marked with a double bar line and a fermata.

81

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-84. Measure 81 includes a dynamic marking of **f**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-88. Measure 85 includes a dynamic marking of **f**.

89

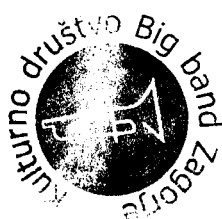
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-92. Measure 89 includes a dynamic marking of **f**.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 93-96. Measure 93 includes a dynamic marking of **f**.

D.S.  AL CODA

 CODA

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 97-98. Measure 97 includes a dynamic marking of **f**.



Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 99-100. Measure 99 includes a dynamic marking of **f**. Measure 100 includes a dynamic marking of **ff**.



# FIESTA LATINA

1ST B♭ TENOR SAXOPHONE



VICTOR LOPEZ

LATIN ♩ = 138

57

65

SOLO  
Ami

Ami

73

Ami

Ami

81

89

D.S. AL CODA

CODA



# FIESTA LATINA

2ND B♭ TENOR SAXOPHONE

VICTOR LOPEZ



LATIN ♩ = 138

49

53 54

55 56 57 58

59 60 61 62

63 64 65 66 67 68

81

82 83 84 85

86 87 88 89

89

90 91 92 93

94 95 96 97

D.S. AL CODA

CODA

97 98 99 100

101 102 103 104



# FIESTA LATINA

1ST B♭ TRUMPET



VICTOR LOPEZ

LATIN ♩ = 138

Musical score for 1st B♭ Trumpet, measures 1-46. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'LATIN ♩ = 138'. The score consists of eight staves of music. Measures 1-16 are in 4/4 time, and measures 17-46 are in 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the notes. There are also boxed measure numbers 9, 17, 25, 33, and 41.

To CODA 

Musical staff 1: Measures 47-58. Includes rehearsal marks (49) and (57). Dynamics: *f*.

Musical staff 2: Measures 59-63.

Musical staff 3: Measures 64-75. Includes rehearsal marks (65) and (73). Dynamics: *mf*.

Musical staff 4: Measures 76-80.

Musical staff 5: Measures 81-85. Includes rehearsal mark (81).

Musical staff 6: Measures 86-88. Includes rehearsal mark (89).

Musical staff 7: Measures 90-93.

Musical staff 8: Measures 94-97.

D.S.  AL CODA

Musical staff 9: Measures 98-100.



 CODA

Musical staff 10: Measures 99-100. Dynamics: *ff*.

# FIESTA LATINA



## 2ND B♭ TRUMPET

LATIN ♩ = 138

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

TO CODA

(49)

(57)

(65)

(73)

(81)

(89)

D.S. AL CODA



CODA



# FIESTA LATINA



IGOR LOPEZ

## 3RD B♭ TRUMPET

LATIN ♩ = 138

Musical score for 3rd B♭ Trumpet, measures 1-46. The score is written in treble clef with a key signature of one flat (B♭). The tempo is marked 'LATIN ♩ = 138'. The score consists of eight staves of music. Measures 1-4 are on the first staff, 5-8 on the second, 9-14 on the third, 15-16 on the fourth, 17-26 on the fifth, 27-31 on the sixth, 32-36 on the seventh, 37-40 on the eighth, and 41-46 on the ninth. There are several dynamic markings (f, mf) and articulation marks (accents, slurs). Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. Measure 17 contains a double bar line with a 'C' time signature change. Measure 25 contains a double bar line with a 'C' time signature change. Measure 33 contains a double bar line with a 'C' time signature change. Measure 41 contains a double bar line with a 'C' time signature change.

TO CODA



(49)

(57)

Musical staff 1: Treble clef, 4/4 time signature. Measures 47-48, 57-58. Includes dynamic markings *f* and *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 59-63.

Musical staff 3: Treble clef, 4/4 time signature. Measures 64-75. Includes dynamic markings *mf* and *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 76-80.

Musical staff 5: Treble clef, 4/4 time signature. Measures 81-85. Includes measure number (81) in a box.

Musical staff 6: Treble clef, 4/4 time signature. Measures 86-88. Includes measure number (89) in a box.

Musical staff 7: Treble clef, 4/4 time signature. Measures 90-93.

Musical staff 8: Treble clef, 4/4 time signature. Measures 94-97.

D.S. AL CODA

Musical staff 9: Treble clef, 4/4 time signature. Measures 98-99.



CODA

Musical staff 10: Treble clef, 4/4 time signature. Measures 99-100. Includes dynamic markings *f* and *mf*.

# FIESTA LATINA



## 4TH B♭ TRUMPET

LATIN ♩ = 138

TO CODA

49

57

65

73

81

89

D.S. AL CODA



CODA

# FIESTA LATINA



## 1ST TROMBONE

LATIN ♩ = 138

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17  $\frac{3}{8}$  25 *mf* 26 27 28

29 30 31 32 33 *f*

34 35 36 37

38 39 40 *f*

Musical staff 1 (measures 42-45) with accents (^) and dynamic markings.

To CODA

Musical staff 2 (measures 46-48) with a boxed measure number (49) and a CODA symbol.

Musical staff 3 (measures 57-60) with a boxed measure number (57) and dynamic markings.

Musical staff 4 (measures 61-64) with dynamic markings.

Musical staff 5 (measures 65-76) with boxed measure numbers (65, 73) and dynamic markings.

Musical staff 6 (measures 77-80) with a boxed measure number (81) and dynamic markings.

Musical staff 7 (measures 82-86) with dynamic markings.

Musical staff 8 (measures 87-91) with a boxed measure number (89) and dynamic markings.

Musical staff 9 (measures 92-96) with dynamic markings.

D.S. AL CODA

Musical staff 10 (measures 97-98) with dynamic markings.

CODA

Musical staff 11 (measures 99-100) with a CODA symbol and dynamic markings.



# FIESTA LATINA



## 2ND TROMBONE

LATIN ♩ = 138

Musical score for 2nd Trombone, consisting of 10 staves of music in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'LATIN ♩ = 138'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. The piece concludes with a double bar line at measure 40.

Musical staff 1 (measures 42-45) with accents (^) and dynamic markings (f, mf).

TO CODA

(49)

Musical staff 2 (measures 46-48) with dynamic markings (f, mf).

(57)

Musical staff 3 (measures 58-60) with dynamic markings (f, mf).

Musical staff 4 (measures 61-64) with dynamic markings (f, mf).

(65)

(73)

Musical staff 5 (measures 74-76) with dynamic markings (mf, f).

(81)

Musical staff 6 (measures 77-80) with dynamic markings (f, mf).

Musical staff 7 (measures 82-87) with dynamic markings (f, mf).

(89)


Musical staff 8 (measures 88-92) with dynamic markings (f, mf).

Musical staff 9 (measures 93-97) with dynamic markings (f, mf).

D.S.  AL CODA

Musical staff 10 (measure 98) with dynamic marking (f).



 CODA

Musical staff 11 (measures 99-100) with dynamic marking (ff).



# FIESTA LATINA



ATOR LOPEZ

## 320 TROMBONE

LATIN  $\text{♩} = 138$

1 **f**

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 **f**

25

**mf**

26

27

28

29

30

31

32

33 **f**

34

35

36

37

38

39

40

41 **f**

42

Musical staff 1 (measures 43-46) with accents (^) and slurs (>). Measure numbers 43, 44, 45, 46 are indicated below the staff.

TO CODA

(49)

(57)

Musical staff 2 (measures 47-58) with slurs and dynamics markings like *f*. Measure numbers 47, 48, 58 are indicated below the staff.

Musical staff 3 (measures 59-62) with slurs and dynamics markings like *f*. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Musical staff 4 (measures 63-64) with slurs and dynamics markings like *mf*. Measure numbers 63, 64 are indicated below the staff. Includes boxed measure numbers (65) and (73).

Musical staff 5 (measures 74-78) with slurs and dynamics markings like *f*. Measure numbers 74, 75, 76, 77, 78 are indicated below the staff.

(81)

Musical staff 6 (measures 79-83) with slurs and dynamics markings like *f*. Measure numbers 79, 80, 82, 83 are indicated below the staff.

Musical staff 7 (measures 84-88) with slurs and dynamics markings like *f*. Measure numbers 84, 85, 86, 87, 88 are indicated below the staff.

(89)

Musical staff 8 (measures 90-93) with slurs and dynamics markings like *f*. Measure numbers 90, 91, 92, 93 are indicated below the staff.

Musical staff 9 (measures 94-97) with slurs and dynamics markings like *f*. Measure numbers 94, 95, 96, 97 are indicated below the staff.

D.S. AL CODA

CODA

Musical staff 10 (measures 98-99) with slurs and dynamics markings like *f*. Measure numbers 98, 99 are indicated below the staff.

Musical staff 11 (measures 99-100) with slurs and dynamics markings like *ff*. Measure numbers 99, 100 are indicated below the staff.



# FIESTA LATINA

4TH TROMBONE

VICTOR LOPEZ



LATIN ♩ = 138

Musical score for 4th Trombone, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'LATIN ♩ = 138'. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several measures with rests, including a double bar line with a fermata at measure 17. Measure numbers 1 through 46 are indicated below the notes. Rehearsal marks are shown in boxes: 9, 17, 25, 33, 41. Dynamics include accents (^) and a mezzo-forte (mf) marking at measure 26.

TO CODA 

Musical staff 1: Bass clef, key signature of two flats. Measures 47-48, 57, 58. Includes rehearsal marks (49) and (57). Measure 58 has a forte dynamic marking **f**.

Musical staff 2: Bass clef, key signature of two flats. Measures 59-62.

Musical staff 3: Bass clef, key signature of two flats. Measures 63-64, 65, 73. Includes rehearsal marks (65) and (73). Measure 73 has a mezzo-forte dynamic marking **mf**.

Musical staff 4: Bass clef, key signature of two flats. Measures 74-77.

Musical staff 5: Bass clef, key signature of two flats. Measures 78-80. Includes rehearsal mark (81).

Musical staff 6: Bass clef, key signature of two flats. Measures 82-85.

Musical staff 7: Bass clef, key signature of two flats. Measures 86-88. Includes rehearsal mark (89).

Musical staff 8: Bass clef, key signature of two flats. Measures 90-93.

Musical staff 9: Bass clef, key signature of two flats. Measures 94-97.

D.S.  AL CODA

 CODA

Musical staff 10: Bass clef, key signature of two flats. Measure 98.

Musical staff 11: Bass clef, key signature of two flats. Measures 99-100. Measure 100 has a fortissimo dynamic marking **ff**.



# FIESTA LATINA



JOAQUIN LOPEZ

GITAR

LATIN ♩ = 138

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 **(49)** Gmi F Gmi F

53 Gmi F 55 Gmi F **(57)** Gmi

58 F 59 Gmi F 60 Gmi F 61 F 62

63 Gmi N.C. **(65)** Gmi F Gmi

68 F 69 Gmi F 70 Gmi F 71 F 72

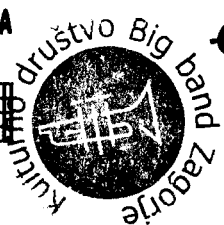
**(73)** Gmi F Gmi F Gmi F

79 Gmi F **(81)** Gmi F Gmi F

85 Gmi F 87 Gmi F **(89)** Gmi F

91 Gmi F 93 Gmi F 94 Gmi F 95 F 96

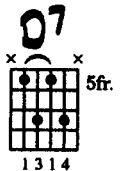
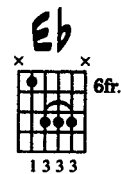
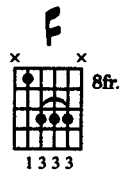
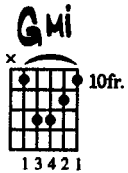
D.S. AL CODA N.C. CODA



# FIESTA LATINA

## GUITAR CHOROS

VICTOR LOPEZ



**Note:** Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.





# FIESTA LATINA

BASS

VICTOR LOPEZ

LATIN ♩ = 138

Musical score for Bass, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 48 are indicated below the notes. Key features include:

- Staff 1: Measures 1-4. Includes a first ending bracket over measures 1-2.
- Staff 2: Measures 5-8. Includes a first ending bracket over measure 8.
- Staff 3: Measures 10-14. Includes a first ending bracket over measure 14.
- Staff 4: Measures 15-19. Includes a first ending bracket over measure 17, a double bar line with a repeat sign, and a *mf* dynamic marking.
- Staff 5: Measures 20-24.
- Staff 6: Measures 25-29. Includes a first ending bracket over measure 25.
- Staff 7: Measures 30-34. Includes a first ending bracket over measure 33.
- Staff 8: Measures 35-39.
- Staff 9: Measures 40-43. Includes a first ending bracket over measure 41.
- Staff 10: Measures 44-48. Includes the instruction "To CODA" with a Coda symbol above measure 47.



49

57

65

73

81

89

D.S. AL CODA

CODA



# FIESTA LATINA

PIANO



LATIN  $\text{♩} = 138$

Musical score for piano, consisting of six systems of two staves each. The score includes various musical notations such as notes, rests, and chords. Measure numbers 1 through 28 are indicated below the staves. Chord symbols (Gmi, F, Eb, D7, G) are placed above the notes. A repeat sign is present at measure 17. The score concludes with a double bar line at measure 28.



Musical notation for measures 29-32. Measure 29 has a key signature change to E-flat major. Measure 32 has a circled measure number 33 and a chord symbol Gmi.

Musical notation for measures 34-37. Measure 35 has a chord symbol F. Measure 37 has a key signature change to E-flat major.

Musical notation for measures 38-40. Measure 38 has a chord symbol D7. Measure 40 has a circled measure number 41 and a chord symbol Gmi.

Musical notation for measures 42-45. Measure 43 has a chord symbol F. Measure 45 has a key signature change to E-flat major.

Musical notation for measures 46-48. Measure 47 has a chord symbol D7. Measure 48 has the text 'TO CODA' with a double bar line and a repeat sign. Measure 49 has a circled measure number 49 and a chord symbol Gmi.

Musical notation for measures 50-53. Measure 50 has a chord symbol F. Measure 51 has a chord symbol Gmi. Measure 52 has a chord symbol F. Measure 53 has a chord symbol Gmi.



Musical notation for measures 54-56. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 57 is circled.

Musical notation for measures 58-61. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 61 is circled.

Musical notation for measures 62-65. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 64 is marked 'N.C.' and measure 65 is circled.

Musical notation for measures 66-69. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 69 is circled.

Musical notation for measures 70-73. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 73 is circled.

Musical notation for measures 74-77. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi. Measure 77 is circled.

Musical notation for measures 78-80. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi, F, (81) Gmi.

Musical notation for measures 82-85. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi, F, Gmi.

Musical notation for measures 86-88. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi, F, (89) Gmi.

Musical notation for measures 90-93. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi, F, Gmi.

Musical notation for measures 94-97. Treble clef, bass clef, 4/4 time signature. Chords: F, Gmi, F.

Musical notation for measure 98. Treble clef, bass clef, 4/4 time signature. Chords: N.C., D.S. ~~AL CODA~~.

Musical notation for measures 99-100. Treble clef, bass clef, 4/4 time signature. Chords: CODA, F#.





DRUMS

TO COOA

FIESTA LATINA

- 2 -

(49)

Musical notation for measures 47-50. Measure 47 starts with a double bar line. Measures 48-50 contain rhythmic patterns with accents and dynamic markings.

Musical notation for measures 51-56. Measures 51-53 continue the rhythmic pattern. Measures 54 and 56 have a '2' above a double bar line.

Musical notation for measures 57-60. Measure 57 is circled. Measures 58-59 continue the pattern. Measure 60 has a '2' above a double bar line.

Musical notation for measures 61-64. Measures 61-63 continue the pattern. Measure 64 has a dynamic marking 'mf'.

Musical notation for measures 65-70. Measure 65 is circled. Measures 66-67 continue the pattern. Measures 68 and 70 have a '2' above a double bar line.

Musical notation for measures 71-74. Measure 73 is circled. Measures 71-72 continue the pattern. Measure 74 has a dynamic marking 'mf'.

Musical notation for measures 75-80. Measures 75-77 continue the pattern. Measures 78 and 80 have a '2' above a double bar line.

Musical notation for measures 81-88. Measure 81 is circled. Measures 82-83 continue the pattern. Measures 84, 86, and 88 have a '2' above a double bar line.

Musical notation for measures 89-96. Measure 89 is circled. Measures 90-91 continue the pattern. Measures 92, 94, and 96 have a '2' above a double bar line.

D.S. AL COOA

COOA

Musical notation for measures 97-100. Measure 97 starts with a double bar line. Measure 100 has a dynamic marking 'ff'.



# FIESTA LATINA



## AUXILIARY PERCUSSION

LATIN ♩ = 138

SHAKER  
CLAVES  
CONGAS 1  
SLAP OPEN SIM.

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

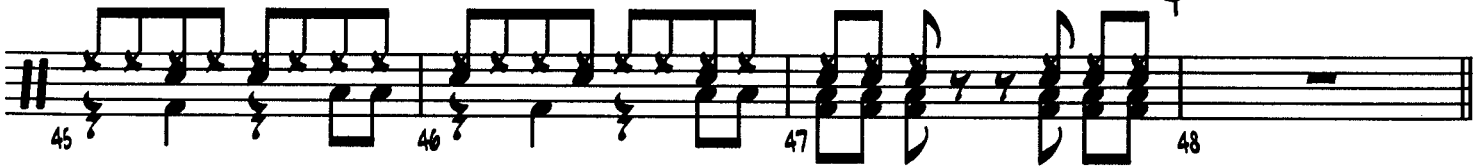
25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44



To CODA 



Musical staff 45-48. Measures 45-46: rhythmic pattern with eighth notes and rests. Measure 47: rhythmic pattern with eighth notes and rests. Measure 48: rhythmic pattern with eighth notes and rests.

(49)

COWBELL 



Musical staff 49-56. Measure 49: rhythmic pattern with eighth notes and rests. Measures 50-53: rhythmic pattern with eighth notes and rests. Measures 54-56: rhythmic pattern with eighth notes and rests.

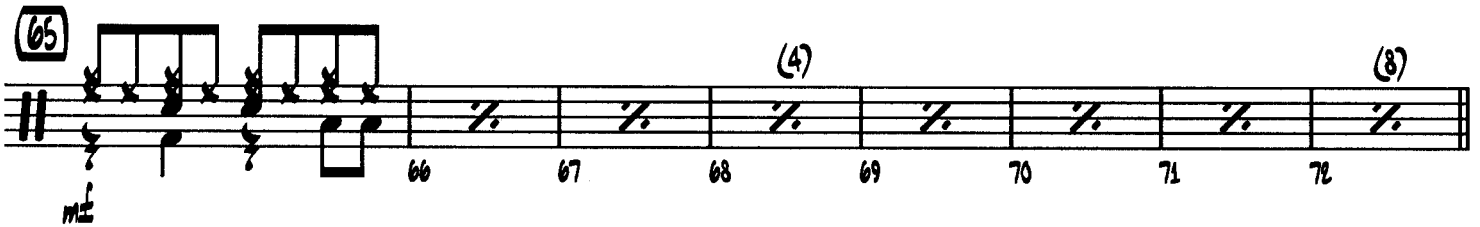
(57)



Musical staff 57-64. Measure 57: rhythmic pattern with eighth notes and rests. Measures 58-63: rhythmic pattern with eighth notes and rests. Measure 64: rhythmic pattern with eighth notes and rests.

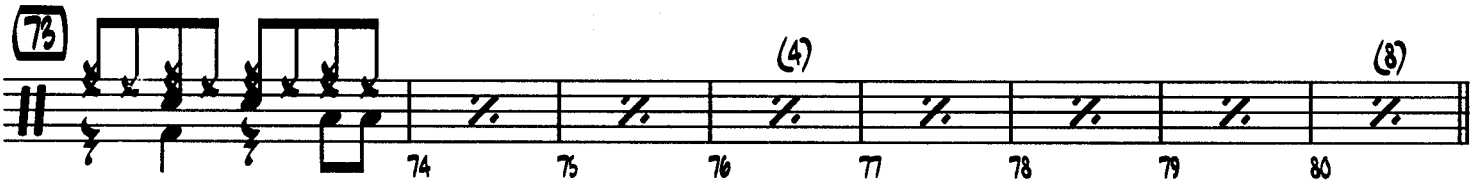
(65)

*mf*



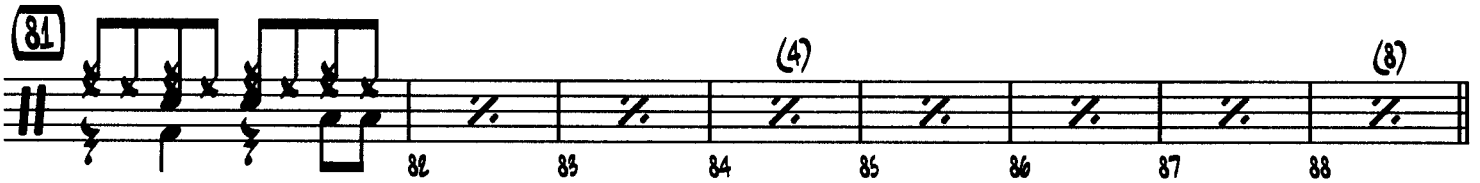
Musical staff 65-72. Measure 65: rhythmic pattern with eighth notes and rests. Measures 66-71: rhythmic pattern with eighth notes and rests. Measure 72: rhythmic pattern with eighth notes and rests.

(73)



Musical staff 73-80. Measure 73: rhythmic pattern with eighth notes and rests. Measures 74-79: rhythmic pattern with eighth notes and rests. Measure 80: rhythmic pattern with eighth notes and rests.

(81)



Musical staff 81-88. Measure 81: rhythmic pattern with eighth notes and rests. Measures 82-87: rhythmic pattern with eighth notes and rests. Measure 88: rhythmic pattern with eighth notes and rests.

(89)



Musical staff 89-96. Measure 89: rhythmic pattern with eighth notes and rests. Measures 90-95: rhythmic pattern with eighth notes and rests. Measure 96: rhythmic pattern with eighth notes and rests.

D.S.  AL CODA



Musical staff 97-100. Measure 97: rhythmic pattern with eighth notes and rests. Measure 98: rhythmic pattern with eighth notes and rests. Measure 99: rhythmic pattern with eighth notes and rests. Measure 100: rhythmic pattern with eighth notes and rests.

 CODA





# FIESTA LATINA

C FLUTE

VICTOR LOPEZ

LATIN ♩ = 138

1 2 3 4

5 6 7 8

9 **p**

10 11 12 13

14 15 16 **17**  $\frac{8}{8}$

**25** 26 27 28 29

30 31 32 **33** **p** 34

35 36 37 38 39

**41** **p** 42 43 44

To CODA

49

Musical staff 1: Flute part, measures 45-48. Includes a circled measure number 49.

57

Musical staff 2: Flute part, measures 57-60. Includes a circled measure number 57.

65

Musical staff 3: Flute part, measures 61-64. Includes a circled measure number 65.

73

Musical staff 4: Flute part, measures 73-77. Includes a circled measure number 73.

81

Musical staff 5: Flute part, measures 78-80. Includes a circled measure number 81.

Musical staff 6: Flute part, measures 83-87.

89

Musical staff 7: Flute part, measures 88-92. Includes a circled measure number 89.

Musical staff 8: Flute part, measures 93-96.

D.S. AL CODA

CODA

Musical staff 9: Flute part, measures 97-100. Includes a circled measure number 97.

